London Conference in Critical Thought 2013
Royal Holloway, University of London
June 6\textsuperscript{th} & 7\textsuperscript{th}

Provisional Programme
(Schedule TBA)

**Thematic streams:**

Beyond Identity \textit{and} Critique
Concerning Bodies
Critique, Action, Ethics
Feedback Loops of Feminist thought and Activism
Futures of Deconstruction
Higher Education in Crisis
Historical Subjectivities
Jean-Luc Nancy in Fragments
New Materialisms
On Representation/Non-Representation
Pragmatism and Political Criticism
Psychoanalysis and Critical Theory
Representations of Justice
Sociocultural Criticism After Lehman Brothers
Spinozan Politics
The Soul at Work and in Debt
The New Amateur
Three Questions for the Emancipation of Latin America
BEYOND IDENTITY AND CRITIQUE
Stream organiser: Riccardo Baldissone

Nietzsche and Beyond

Otherwise than Ontotheophysiology: Last Fifty Years’ Recoveries of Nietzsche as a Threefold Opening beyond Greek, Christian and Naturalistic Metaphysics
Riccardo Baldissone

A performative Posthuman Conception of Critique
Dirk Postma

Between Immunity and Enhancement: The (Im)Mortal Graft
Elina Staikou

Foucault, Deleuze, Stiegler

Displacing the Subject: Foucault, Veyne and Deleuze
Johan Gustafsson

Michel Foucault: Aesthetics of Existence as Critique
Mario Horta

The Urstaat and the Internation: For an International Positive Pharmacology
Benoit Dillet

Productive Philosophies

Against Teleological Determinism: Simondon’s Political Epistemology
Andrea Bardin

Modes of Invention: Whitehead, Speculative Thinking and the Stubbornness of Objects
Martin Savransky

Monadology
Theo Lorenc

Work to be Done in the Heart of Darkness - Joseph Conrad and the Loosening of the Dialectics of Enlightenment
Marta Olesik
Concerning Bodies
Stream organisers: Angela Bartram, Mary O’Neill, Becky McLaughlin & Eric Daffron

Concerning Bodies (I)
Fetishizing Lack: Claustrophobia and the Desiring Body of the Amputee Wannabe
Becky McLaughlin

‘Body-In-Parts’: Vernacular Photographic Practices on Photo-Sharing Websites
Anna Kurpaska

Reconstructing one’s own alienated identity through dismemberment of others in Miike’s Audition
Ana Dosen

Concerning Bodies (II)
Separating Body and Mind: Normalizing Torture
Anita Ogurlu

Body Cuts: Foucault’s Sagittal Subject
Eric Daffron

Matthew Barney’s Cremaster Cycle and Drawing Restraint Series and Michel Foucault on Raymond Roussel
Irina Chkhaidze

Concerning Bodies (III)
Goldin and Serrano: Reflections of the absent I
Lauren Sapikowski

Before the animal ethics: an embodiment approach to wildlife tourism
Qingming Cui & Honggang Xu

Life on the Threshold: Hunchback as a Visual Paradigm in Modern Art
Michiko Oki

Roundtable: Concerning Bodies
Angela Bartram
Eric Daffron
Becky McLaughlin
& Mary O’Neill
CRITIQUE, ACTION, ETHICS
Stream organisers: Andrea Rossi & Diana Stypinska

Aesthetic Reversals
(K)night Times: Idealism, Cynicism and Kathy Acker as Parrhesiast
Emilia Borowska

Henry Miller's ‘neurotic impasse’ in Deleuze and Guattari's Anti-Oedipus
Lee Watkins

Ben Turner

Critique as Ethics
Toward a Normative Foucault: overcoming relativism through a complex conception of life and error
Mark Ollsen

Political Refusals: Foucault and the Practice of Critique
George W. Shea

The concept of “critique” in the thought of Michel Foucault
Laura Cremonesi

Ethics, action and creation in the philosophy of Gilles Deleuze
Iwona Mlozniak

Enacting Critique
Autonomism, Praxis, and Pluralism: Locating Occupy Wall Street’s ideologies in history and pragmatism
Zeeshan Aleem

Anarchism, Anti-Militarism and the Politics of Prefiguration
Chris Rossdale

Radical Critique Today: On Overcoming the ‘Theory’/‘Practice’ Divide
Diana Stypinska
FEEDBACK LOOPS OF FEMINIST THEORY AND ACTIVISM
Stream organiser: Victoria Browne

Breaking Feminist Waves: Revisiting and Reframing Histories of Feminism

The Temporality of Waves of Feminism in Eastern and Central Europe
Agnieszka Kwiatkowska

The ‘Third Space’: Black and Postcolonial Feminism in ‘New Times’
Heidi Mirza

Feminism’s “Past” Futurity: Revisiting 1970s Feminist Science Fiction
Sam McBean

Engaging Feminist Legacies in the Present: Reclamation and Retroactivity

Desiring Emma: Emma Goldman, Feminist History and the Fantastic Present
Clare Hemmings

Freedom as Independence: Wollstonecraft and the Grand Blessing of Life
Alan Coffee

A Retroactive Reading of Gloria Anzaldúa’s Legacy in Feminist Bridging
Cynthia M. Paccacerqua

Building a Critical Feminist Historiography: Models from Philosophy and Art History

Reception as Critical Deployment: On a Possible Relation Between Philosophy and Feminist Theory
Stella Sandford

Love Through the Ages: Wendy Brown, Emma Goldman, and Feminist Futures
Hilton Bertalan

Before Feminist Film Theory: The Story of Women & Film
Clarissa Jacobs
FUTURES OF DECONSTRUCTION
Stream organisers: Roberto Yamato & Daniel Matthews

Inheritors and inheritance

Post -Deconstructive Writing: Critical or Creative? 
Marc Farrant

Inheriting Derrida: Stiegler on Différance and Technology
Tracy Colony

Deconstruction in a Future without Fear of Not Deciding about Deconstruction
Richard Fitch

A Politics of the Future

Deconstruction and Vegetarianism
Yoav Kenny

Interrogating the Momentum of Deconstruction: Ontology, Resistance, Responsibility
Aggie Hirst

Community, Fraternity and Limits of the Law: Derrida and Nancy’s Brotherly Spat
Daniel Matthews

The Arrivant of Deconstruction

On facing the “mustaqbal”: deconstruction, figuration, and envisaging a transfigured “future” for critical thought
Sarah Epstein

Ce qui arrive: The future of (Derrida’s?) deconstruction
Chris Lloyd

Reading the World Text: language(s), globalatinitization, and the politics of translation
Roberto Yamato
Higher Education in Crisis
Stream organiser: Joyce Canaan

Within and Against the Public University

Openness in Education: Technology, Pedagogy and Critique
Robert Farrow

University Education Within and Against Neo-Liberalism: Big Questions, Academia and the Corporate Ethos
A. Salem

Compromising Sociology – Publicity, Connection and the Epistemological Politics of Higher Education Funding in the UK
Des Fitzgerald

Critical Education/Radical Philosophy

Towards a Utopian Methodology & Pedagogies
Rhiannon Firth

Selling Socrates, or the Unexamined Life and the University
M. Altorf

From the Pop Philosophy to the Popular University: From Deleuze to Onfray
Angelos Triantafyllou

Within, Against and Beyond the Public University

Greek protests 2008-11: Resistance, dissent and alternatives in and from Greek Higher Education
Joyce Canaan & Spyros Themelis

Critical Pedagogy, Critical Thinking and Transformative Learning
Gurnam Singh & Stephen Cowden

Independent working-class education as Gramsci understood it: what does it mean for HE practitioners now?
Colin Waugh

Alternatives Within and Against the University

In, Against and Beyond the Neoliberal University: Critical Pedagogies, (Higher) Education and ‘Activism’
Gordon Asher & Leigh French

Learning to Resist: on the Universities Ruins
James Ellison & Paul Stewart

Critique of the University from Lyotard, Freire and Succeeding Radical Educational Thought
Jones Irwin

The search for an alternative to conventional university education: The Midpeninsula Free University of the 1960s
Laura Nelson

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HISTORICAL SUBJECTIVITIES
Stream organisers: Elizabeth Haines & Aileen Robinson

Exploring Quotidian Histories
Affective Realism: Erich Auerbach and Lauren Berlant’s Genres of the Everyday
Nicole Demby
Representation, History and Immigration – An ethnography of an immigrant family
Xia Cuijun

Staging Experience
A Poetic History of Vegetation at Coorah
Thomas Lee
Between Representation and Non-Representation
Debi Withers
Beyond Representation: Poetry, Place and the Past in the Present
Hou Song
JEAN-LUC NANCY IN FRAGMENTS
Stream organisers: Leda Channer, Martin Kratz & Eileen Pollard

Sense and Senses
‘Perhaps there’s only ever an opening by way of a touching’: Beginnings in Michael Symmons Roberts and Werner Herzog

Martin Kratz

‘We are truly missing something’: If Jean-Luc Nancy Read Bring Up the Bodies

Eileen Pollard

A Question of Listening: Nancean Resonance, Return and Relation in Charlie Chaplin

Carrie Giunta

Community and Politics
Nancy, Lignes, and the absence of a political project

Adrian May

Nancy, Arendt and “Nietzschean democracy”

Matt Ellison

Con-munire: Marx, Nancy and the notion of communism

Thomas Telios

Myth and Hero
Between the Ordinary and the Exceptional: On Jean-Luc Nancy’s Authentic Demand

Jonathon Boddam-Whetham

Tales of the Interrupted: Jean-Luc Nancy on Myth

Leda Channer

Prosthesis in Cameron's Avatar and Nancy's The Intruder

Nick Aldridge
NEW MATERIALISMS
Stream organisers: Edwina Attlee, Caroline Williams & Hannah Gregory

Materialisms (I)
New Materialisms contra Historical Materialisms
Simon Choat
Two Routes from the Correlate
Paul Rekret

Materialisms (II)
Dialogues with Biology
Camila Royle
Politics of Materiality
Maria Dada
Transcendental Materialism
Tom O'Shea

Aesthetics
Translation object/text/object
Conor Wilson & Amanda Game
Six Devices for Hand and Eye
Eliza Cushman Rose
Aesthetics as an Assemblage
Claudia Mongini

Permeable Boundaries
Institutional Boundaries
Gregg Tourville
Ubiquitous Window
Delfina Fantini Van Ditmar
Internet Topologies and Network Immanence
Hannah Gregory
ON REPRESENTATION/Non-Representation
Stream organisers: Matt Mahon & Sam Wilson

Law, Power, and Representation

Against Representation: Capitalist Crisis and the State Form
Matt Cole

The Damoclean Sword of Transgression: Constituent Power and Non-Idolatrous Representation
Dimitris Kivotidis

‘He Do the Police in Different Voices’: Realism, Representation and the Criminological Imaginary
Phil Thomas

Writing Outside the Representable

Poetry’s Representative Difficulties: The Dialectic of Subject Matter
Kimberley Quiogue Andrews

‘The Crypt Keeps an Undiscoverable Place, With Reason’: Derridean Cryptonymy and Representation in Rachel Whiteread’s Memorial to the Austrian Jewish Victims of the Shoah
Thomas Houlton

Non-Representational Art

Exposing as Art: Non-Representationality and Art’s Capacity to Escape the Impasses of Critical Thinking
Piril Gunduz

Non-Representation Towards Representation
Daniel Neofetou

Tuning the World ‘Flat’: Horizontality in Sound Studies
Jeremy Coleman

Roundtable: Thought Beyond Representation

Pete Wolfendale
Henry Somers-Hall
& Christian Gilliam
PRAGMATISM AND POLITICAL CRITICISM
Stream organisers: Michael Bacon & Clayton Chin

Pragmatism and Social Criticism

Rorty and the Question of a Critical Pragmatism
  Clayton Chin

Prophets of Democracy: Dewey, Connolly and the Limits of Critique
  Joe Hoover

Towards a Pragmatist Theory of Multiculturalism
  Dominik Gerber

Pragmatism and Democracy

Democratic Doubts: Pragmatism and the Epistemic Defense of Democracy
  Eric MacGilvray

A Reconsideration of Peircean Democracy
  Michael Bacon

  Jessica Soester

Pragmatism and Critical Theory

Between Pragmatism and Critical Theory: Social Philosophy Today
  Roberto Frega

Toward a Critical and Realist Political Theory
  J. Prinz

Pragmatist Aesthetics, Social Criticism, and Democracy
  Räber Michael Ivo
PSYCHOANALYSIS AND CRITICAL THEORY
Stream organiser: Natalia Baeza

On the Relation Between Psychoanalysis and Critical Theory: Butler, Adorno, Foucault
The personal temporality of power and ethics – psychoanalysis as a link to the social
Rosine Kelz
Adorno's Ambivalent Freudianism
Vicky Iakovou
The Interiorization of Guilt and the Guilt of Interiorization: Adorno, Foucault, Lacan
Terence Holden

Confronting the Real and Imagining the Future: Lacan and Marcuse
Splitting the real
Sean Homer
Anxiety and Real Politics
Colin Wright
Keeping it real: An Critical Inquiry into the Status of Repression and the Liberation of Imagination
Ryan E. Artrip

Psychoanalysis and Cultural Criticism
Beowulf and Grendel, two anti-heroes from a Lacanian perspective
Nurten Birlik
Time is Out of Joint, Body is Out of Time: What Lacan Might Say About Barebacking
Diego Costa
**REPRESENTATIONS OF JUSTICE**  
Stream organiser: Lucia Vodanovic

**Media Authority, Politics and Action**

Journalism, Justice and the Transnational Community  
*Slavko Gavejic*

The Materiality of Abu Ghraib: A Place of Ontological Persistence and Ontical Dispensability  
*Melany Sun-Min Park*

The Two-Speed Freedom of Speech of Court Reporting  
*Tristan Stewart-Robertson*

Revival of Undercover Reporting in Writing about Ethnicity and Religion  
*Verica Rupar*

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**SOCIOCULTURAL CRITICISM AFTER LEHMAN BROTHERS**  
Stream organiser: Juan Jose Jimenez-Anca

**Sociocultural criticism after Lehman Brothers**

Financialization from the Bottom-Up: Credit Politics Beyond the ‘Repressive Hypothesis’  
*Vidar Thorsteinsson*

The Place of Social Criticism in Japanese Contexts  
*Hayato Yamauchi*

Beyond International Political Economy: Hegemony, Neo-Liberalization and Occupy Sussex  
*Ishan Cader*

**New Political Economy**

Persistent Crisis: on the Infinite Economy of Financial Flows  
*Sascha Engel*

The Strange Failure of the Dawn of a New Political Economy after the Lehman Shock  
*Shu Shimizu*

The configuration of the Economic Crisis Discourse and the Left Response  
*Anastasia Delgiaouri*
Equality and the Law
What does Spinoza mean by equality in the *Theological-Political Treatise*?
Beth Lord

Jura communia as anima imperii: the symptomatic relationship between law and conflict in Spinoza
Filippo De Lucchese

Freedom and The Axiom of Inequality
Dimitris Vardoulakis

Spinoza and the Social
The temptation of immanence. The place of Spinoza in Georg Simmel’s thought
Nicola Marcucci

On Conatus and cupiditas. Anthropological and social aspects.
Lorenzo Vinciguerra

The Modernity of Political Treatise
Chantal Jaquet

The Multitude and Biopolitics
Negri’s reading of *multitude*. The disarticulation of history and ontology
Vittorio Morfino

The problem of mass desire and the multitude: a re-reading of Spinozan pessimism
J.D. Taylor

Spinoza’s Biopolitics
A. Kiarina Kordela

Politics and the Subject
Balibar on Transindividuality: A Critical Spinozism
Sophie Laveran

Towards a conceptual morphology of political subjectivity
Caroline Williams

Right and time on the political ontology of Spinoza
Sebastian Torres
THE SOUL AT WORK AND IN DEBT
Stream organiser: Gregory J. Seigworth

Labour: Value, Power, Immaterial
On Labour-Power and the Discourse of Creativity?
Toby Bennett

Workers-as-Consumers: Rethinking the Political Economy of Consumption and Capital Reproduction
Niamh Mulcahy
A Crisis of Measurability? Immaterial Production, Abstract Labour and the Value Form
Frederick H. Pitts

Debt Collection, Soul Affections
"All Bailiffs are Bastards": Debt Collection Goes to Work
Alexander George Baker
Souls in Default: Pursuing the Intimate Encounters Between Debtor and Collector
Joe Deville
– Discussant –
Greg Siegworth

Subjectivation, Subsumption, and the Spaces of Daily Life
Inside the Garden of Bifurcations: Technologies of Composition & the Space of the Soul in Neoliberalism
Stevphen Shukaitis
Schemes from the Broken Bubble
Peter Conlin
THE NEW AMATEUR
Stream organiser: Lucia Vodanovic

Productivity, Appropriation and Critique
Crowd sourcing, Curating and Networked Power
Alexandra Reynolds

A Sublime Waste of Time: Gaming Against ‘Productive Play’
Rob Gallagher
– Discussant –
Lucia Vodanovic

THREE QUESTIONS FOR THE EMANCIPATION OF LATIN AMERICA
Stream organisers: Dasten Julián Vejar & Hugo Romero Toledo

Three Questions (I)
The Plasticity of the Savage Soul
Moysés Pinto Neto

Domination in the Field of Work and Organization: The Potentialities of Wartemberg’s Field Theory of Power
Claudia Cerda & Hernán Cuevas

Capitalist restoration and democracy in Cuba
Ramón Centeno

Three Questions (II)
Sabotage as a philosophical proposal from Latin American Alejandro Viveros

Labor Precariousness, modernity and capitalist modernization: A Contribution to the debate from Latin America
Dasten Julian

Critical thought and environmental conflict in Chile: the HidroAysén project Hugo Romero

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